Why Athol needs a Downtown Plan

Establish a commonly held vision for the future Address gaps in retail/services/market/public Provide ideas to "brand" the community and attract visitors Action steps to address obstacles such as zoning, parking, traffic flow Action steps to address aesthetics (storefront, signages, art)

"More than anything else, downtown gives a community its collective identity and thus its pride." --Richard Moe, Changing places: Rebuilding Community

"In most American cities/towns, you can sense almost instantly whether it is living or dying by its downtown." -- Larry Daughtrey, The Tennessean,

"Call it superficial-but when it comes to doing business, beauty and profit start on the outside... What your customers and-more important-what your potential customers see when they look at your business from the street can make or break your relationship with them." -- City of Raleigh, NC website Façade Rehab program

"Neighborhood business districts are the front door of our neighborhoods. A welcoming, vibrant business district sends a powerful, positive message, just as a poorly maintained or vacant row of storefronts conveys a negative impression."

"While downtowns should preserve what is important, they must evolve. Species that fail to adapt to changing conditions and evolve eventually become extinct, and the same can happen to downtowns."





Examples



DOWNTOWN DEERFIELD COMPLETE STREETS AND LIVABILITY PLAN









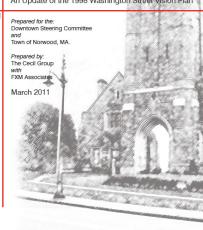






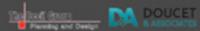






MARCH 2









Downtown Turners Falls









FINAL REPORT

Prepared by: Dodson & Flinker, Landscape Architects and Planners Howard/Stein-Hudson Associates

Prepared For: The fown of Montague

June 11th, 2013

Comprehensive Downtown Housing & Economic Development Action Plan

EXECUTIVE SUMMARY ONLY

RE-THINKING DOWNTOWN WESTFIELD

PIONEER VALLEY PLANNING COMMISSION

UMASS AMHERST CENTER FOR DESIGN ENGAGEMENT



The UMass Planning Studio Proposal

Who?

UMass Amherst Landscape Architecture & Regional Planning Department Center for Resilient Metro Regions Professor Darrel Ramsey-Musolf; TA Greg Lewis Regional Planning Studio Course RP 675 - graduate students

What?

SWOT analysis

Review land use and zoning constraints

Review commercial developments in terms of vacancies, turnover rate etc.

Analysis of opportunities and constraints of aesthetics (ie signage, facade, preservation, art Analysis of market trends, consumer spending patterns, and retail market opportunities

Creation of a vision statement with public input

Proposals for land use/zoning to best enhance new development and redevelopment

Recommendations to improve pedestrian and biking access withing the area (ie route, signage, lighting, way-finding.

Branding recommendations (public art, sign and facade, cultural events)

Streetscaping

New business recruitment and existing business imrpovement

Deliverables

Final report delivered at final presetation, January 15, 2015

Will also help conduct a planning charrette (workshop) in early fall.

Budget

Teaching Assistant: \$3,100
Printing: \$200
Mileage: \$100
Misc Office: \$100
\$3,500

\$1,750 needed by mid-July

Remainder will come from Planning Dept budget